

# CARA STINE

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## EDUCATION

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- EdM** Graduate School of Education  
Rutgers University, New Brunswick, NJ *May 2021*  
Master of Education in Dance Education  
GPA: 4.0
- BFA** Mason Gross School of the Arts  
Rutgers University, New Brunswick, NJ *May 2020*  
Bachelor of Fine Arts in Dance, Summa Cum Laude  
Cumulative GPA: 3.911 Credits: 167  
Dean's List, 8 semesters (Fall 2016-May 2020)

## CERTIFICATIONS

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- Certificate of Eligibility with Advanced Standing (CEAS)** *Anticipated June 2021*  
PK-12 Dance Teacher Certification-Dance (Code 1635)  
New Jersey State Teaching License
- New Jersey Substitute Teaching Certificate** *2020-Present*  
Certified K-12 substitute teacher Hudson County
- Background Check/Fingerprinting (NJ State)** *2020*
- 200-Hr Registered Yoga Teacher, Vinyasa** *2018*  
Certified through Om Factory in New York, NY
- ConcussionWise, HeartWise, HeatWise Certificate Training** *August 2016-Present*  
Sports Safety International

## PRE-K-12 TEACHING EXPERIENCE

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- GSE and Dance New Jersey Partnership** *January-May 2021*  
"Students, Communities, & Social Justice:  
Kinetic Connections" Course Fieldwork  
Rebecca Visintainer and Emily Funicello, Course Instructors
- Collaborated with co-teacher, Gillian Popino, to design and develop teaching resources that integrate social justice and wellness topics for 3<sup>rd</sup>-5<sup>th</sup> grade students distributed to NJ dance educators through Dance New Jersey.
  - Utilized thoroughly researched Hula steps and movement techniques

- Supported by professional Hula instructor and founder of Hula Mai, Betty Ann Ka`ihilani Bruno

**Bayonne High School**

*January-December 2020*

Bayonne, NJ

*Richard Baccarella, Principal*

*Tim Craig, Performing & Fine Arts Supervisor*

*Kelli McGovern, Cooperating Teacher*

*Cristina Marte & Kimberly Elliott, Supervisor*

**Full-Time Student Teaching Internship**

- Completed 500+ hours of full-time teaching experience in a dance classroom with grades 9-12
- Taught students in person and then transitioned to the virtual learning environment through Google Meet and Zoom during the COVID-19 Pandemic
- Developed lesson and unit plans that were differentiated for a diverse student population with varying dance experience and abilities, supported by the New Jersey Student Learning Standards (NJSLS) and National Core Arts Standards (NCAS)
- Designed a yoga curriculum for beginner yogis that focused on breath, posture, alignment, and meditation. Students were further supported through modifications and variations to address individual student needs
- Choreographed dance film *Intersections* with Advanced Dance students for virtual release
- Choreographed “Waltz of the Flowers” from the Nutcracker with beginner Ballet students utilizing basic steps, arm positions, and expressive movements
- Utilized online platforms such as Google Slides, Jamboard, Padlet, and Mentimeter to provide students with interactive and engaging course material/activities
- Communicated with dance educators and GSE supervisors to reflect on teaching practice and cultivate effective teaching methods
- Participated in school-wide professional development opportunities such as Virtual Anti-Bias Training
- Attended faculty and Board of Education meetings

**Dr. Antonia Pantoja, School 27**

*September-December 2019*

Elizabeth, NJ

*Veronica Alvero, Principal*

*Deanna Brennan, Cooperating Teacher*

**Part-Time Student Teaching Internship**

- Accrued 60+ hours of student teaching experience, assisting cooperating teacher Deanna Brennan with Pre-School classes

**Happy Feet Dance Studio,**

*July 2021*

Cherry Hill, NJ

*Victoria Visco, Studio Owner & Artistic Director*

**Guest Artist**

- Improvisation/Creative Workshops instructor for students age 8-18

**Dalton School,** *June 2020*  
New York, NY  
*Joanna Brotman, Coordinating Dance Instructor*  
**Guest Artist**

- Yoga instructor for middle school students

**Ballet Forte** *June 2020-Present*  
Chester, NJ  
**Substitute Yoga/Conditioning Instructor**

- Yoga for students age 10-15, Focused on breath, alignment, posture, and meditation
- Conditioning for students 12-16, Focused on dance specific strength training

**Teen Arts Guild** *May-August 2017*  
Haddon Township, NJ  
**Choreographer, Teen Arts Guild Senior**

- Choreographed production of *Legally Blonde* for 9<sup>th</sup>-12<sup>th</sup> grade
- Trained and instructed students with varying dance experience

#### **CHOREOGRAPHIC EXPERIENCE**

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**For Virtual Release** *March 2020*  
Bayonne High School  
Choreographer: *Intersections*

**BFA Senior Dance Concert** *April 2020*  
Virtual Showcase  
Choreographer: *Casual Watcher*

**BFA Senior Solo & Duet Concert** *November 2019*  
Loree Dance Theater  
Mason Gross School of the Arts  
New Brunswick, NJ  
Choreographer/Performer: *Seen*

**Choreography 2** *December 2018*  
Trinity Laban Conservatoire of Music and Dance  
London, UK  
Class Showcase  
Choreographed in collaboration with dancers: *Symbiosis*

**Choreography 2** *November 2018*  
Trinity Laban Conservatoire of Music and Dance  
London, UK

Class Showcase  
Choreographer/Performer: *Contained*

## **PERFORMANCE EXPERIENCE**

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**Wild Little Birds Productions** *October 2020*  
Dance Film  
Performer, *Women Vote 2020*  
Choreographer: Andrea Kramer  
Producer: Dave Lamm

**Collective** *July 2020*  
Dance Film  
Performer, *Inscription*  
Choreographer: Freya Harris  
Editing: Cydney Watson

**MGSA Broadway Jazz Dance Film** *May 2020*  
Performer, to The Temptations *I Can't Get Next To You*  
Choreographer: Barbara Angeline in collaboration with the dancers

**Senior Dance Showcase**  
Mason Gross School of the Arts  
New Brunswick  
Performer, *Intertwining Pendulum*  
Choreographer: Kelly Dooley  
Performer, *De Ensueño*  
Choreographer: Laura de la Garza Noble  
Performer, *Don't Leave Me Hanging*  
Choreographer: Claudia Soga

**University DanceWorks Touring Company** *January-March 2020*  
Presented to several New Jersey High School Dance Programs  
Performer, *This Bench Has Ants*  
Choreographer: Jordan Demetrius Lloyd

**DancePlus Fall** *November 2019*  
New Brunswick Performing Arts Center  
Mason Gross School of the Arts  
New Brunswick, NJ  
Performer, *This Bench Has Ants*  
Choreographer: Jordan Demetrius Lloyd

**International Creative Dance Seminar** *October 2019*  
Beijing Normal University  
Beijing, China

Performer, *(K)Not Tied*  
Choreographer: Chien-Ying Wang and Paul Ocampo

**SKM Movement Studios**

*June 2019*

Hudson Guild Theater  
New York, NY  
Performer, *Allow Me, Madam*  
Choreographer: Shannon Murphy

**SKM Movement Studio**

*April 2019*

Arts on Site  
New York, New York  
Performer, *Unbowed, Unbent, Unbroken*  
Choreographer: Shannon Murphy

**DancePlus Spring**

*April 2018*

Victoria J. Mastrobuono Theater  
Mason Gross School of the Arts  
New Brunswick, NJ  
Performer, *Bond*  
Choreographer: Chien-Ying Wang and Paul Ocampo  
Performer, *UndoneTogether*  
Choreographer: Taja Fooks-Thornton

**BFA Senior Dance Concert**

*April 2018*

Victoria J. Mastrobuono Theater  
Mason Gross School of the Arts  
New Brunswick, NJ  
Performer, *UndoneTogether*  
Choreographer: Taja Fooks-Thornton  
Performer, *A Round 9*  
Choreographer: Margaret Shue  
Performer, *Ain't No Thang*  
Choreographer: Joselin Martinez

**Wild Little Birds Productions**

*February 2018*

Dance Film  
Performer, *I Left My Body*  
Choreographer: Andrea Kramer  
Producer: Dave Lamm

**10 Hairy Legs Intensive**

*January 2018*

Repertoire Showing  
Gibney Dance  
New York, NY  
Performer, *Together We Stand*

Choreographer: Manuel Vignoulle  
Performer, *Quadrivium*

Choreographer: Megan Williams  
Performer, *Trouble Will Find Me*  
Choreographer: Doug Elkins

**DancePlus Spring**

*April 2017*

Victoria J. Mastrobuono Theater  
Mason Gross School of the Arts  
New Brunswick, NJ  
Performer, *444*

Choreographer: Randy James in collaboration with the dancers

**BFA Senior Dance Concert**

*April 2017*

Victoria J. Mastrobuono Theater  
Mason Gross School of the Arts  
New Brunswick, NJ  
Performer, *Çomplexity: A Dance Film*  
Choreographer: Alexander Rosenberg

**HONORS AND AWARDS**

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**National Honor Society for Dance Arts**  
Graduation with Honors

*May 2020*

**National Honor Society for Dance Arts**  
Inductee, Rutgers University Chapter

*January 2019*

**Rutgers Scholarships**

- Graduate School of Education Alumni and Friends Scholarship *2020/2021*
- Mason Gross School of the Arts Dance Scholarship *2020/2021*
- EdM Dance Education Scholarship, Department of Dance *2019/2020*
- University Dance Works Scholarship *2018/2019, 2019/2020*
- Rutgers College Class of 1980 Scholarship *2016/2017*

**Chubb Foundation Scholarship**

*2019/2020, 2020/2021*

**SCHOLARSHIP (CONFERENCE PRESENTATIONS/WORKSHOPS, PUBLICATIONS, RESEARCH)**

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**“Kinetic Connections: Social Justice in the Dance Classroom”**

*May 2021*

Dance Education Connection Call  
Dance New Jersey Webinar  
Co-presentation with 2021 EdM Cohort from Rutgers University

- Presentation on the development of units and teaching materials that merge Non-Western dance forms and Social Justice Standards.

**“Merging Identities through Hula”** *March 2021*  
Hula Mai Webinar  
Co-presentation with Gillian Popino

- Presentation on the development of the “Merging Identities through Hula” unit that blends the artistic and technical story-telling elements of Hula with the Social Justice anchor standards of Identity and Diversity for 3<sup>rd</sup>-5<sup>th</sup> grade students.

**“Pedagogy and Mechanics for Online Dance Training”** *May 2020*  
NDEO Webinar  
Co-presentation with Barbara Angeline

- Presentation on effective online teaching practices

## **SERVICE**

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**Council for the Accreditation of Educator Preparation (CAEP)** *May 2021*  
Stakeholder Team Member for Rutgers Educator Preparation Programs

**New Jersey High School Dance Festival** *March 2021*  
Volunteer

**Dance Department Representative** *2019-2020*  
Mason Gross Student Governing Association

**Dance New Jersey: Social Media Challenge 2** *May 2020*  
Developed Social Media Challenge to promote engagement with Dance New Jersey Social Media accounts and encourage public engagement of dance concepts

**Dance New Jersey: Social Media Challenge 1** *April 2020*  
Developed Social Media Challenge to promote engagement with Dance New Jersey Social Media accounts and encourage public engagement of dance concepts

**EdM Faculty Candidate Search** *Fall 2019*  
Student Volunteer

**Rutgers Community Arts/American Ballet Theatre Classes** *March 2016*  
Student Volunteer

## **PROFESSIONAL DEVELOPMENT AND MEMBERSHIPS (CONFERENCES, WORKSHOPS ATTENDED)**

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**NDEO Webinar** *August 2020*  
*Undoing White Supremacy and Responding to Trauma in Dance:  
How One Community Dance Program is Adapting*

- Webinar with Alonzo King LINES Ballet

**Arts Education 2020 Summit** *June 2020*

- 3-day presentation/discussion of education’s new virtual reality
- Key note speakers: Dr. Gloria Ladson-Billings, Dr. Yolanda Sealey-Ruiz, Dr. Pamela Randall Garner, Dr. Maurice Elias
- Featured lectures and breakout room groups connecting arts educators across the country

**NDEO Webinar**

*From Arts to Sciences: How can I teach this class online?* *April 2020*

- Focus on resources for evidence-based online teaching practices

**International Creative Dance Seminar**

*October 2019*

Beijing, China

- 7 days of workshops, classes, and performances with instructors from China, Korea, Australia, and various American Universities

**Bates Dance Festival Professional Training Workshop**

*July 2019*

Thomas F. DeFrantz “Pedagogy: Teaching/Dance in the 21<sup>st</sup> Century”

- Multi-day workshop examining teaching practices through the consideration of race, gender, consent, varying abilities, and social dynamics within the dance classroom

**National Dance Education Organization**

*2018-Present*

Member

**TEACHING COMPETENCIES**

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|-------------------------|--------------------------------|
| • Ballet                | • Creative Movement            |
| • Modern                | • Choreography                 |
| • Jazz                  | • Stretching and Strengthening |
| • Musical Theater       | • Yoga                         |
| • Lyrical/contemporary  | • Intro to Hula                |
| • Gymnastics/acrobatics |                                |
| • Improvisation         |                                |

**PRODUCTION/TECHNICAL EXPERIENCE**

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**Pure Form**

*June 2021*

Lackland Performing Arts Center  
 Centenary University, 400 Jefferson Street, Hackettstown, NJ  
 Ballet Forte under the direction of Andrea Kramer

- Stage Manager

**Generation Z**

*January 2020*

Alvin Ailey Citigroup Theater  
 New York, NY  
 Bayonne High School Dance Program

- Stage Manager

**Pure Form**

*June 2019*



Lackland Performing Arts Center  
Centenary University, 400 Jefferson Street, Hackettstown, NJ  
Ballet Forte under the direction of Andrea Kramer

- Stage Manager

**BFA Senior Dance Concert**

*April 2019*

Victoria J. Mastrobuono Theater  
Mason Gross School of the Arts  
New Brunswick, NJ

- Lighting Designer

**BFA Senior Dance Concert**

*April 2017*

Victoria J. Mastrobuono Theater  
Mason Gross School of the Arts  
New Brunswick, NJ

- Fly Crew (60+ hours)

**SPECIAL SKILLS/WORK EXPERIENCE**

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**Photography**

*2017-2018*

Adventure Aquarium  
Camden, NJ

Guest photographer: Worked with guests to take memorable photos

Register: Worked with guests to select photos and sold Adventure Aquarium merchandise

**Certified CPR/First Aid/Lifeguarding**

*2013-2016*

Crystal Lake Pool  
Haddon Township, NJ

Lifeguard: Monitored pool and surrounding area ensuring guest safety

First Aid Attendant: administered necessary first aid and CPR to guests when needed

**REFERENCES**

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**Kelli McGovern, Ed.D.**

Cooperating Teacher, Dance Educator at Bayonne High School

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**Frederick Curry, MA, CMA**

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